Coverage Form Entertainment Programming

Entertainment/Reality/Variety

Γitle:		Form: (treatment, eps, etc)					
Author(s):	Length / # Pages:						
Sub to:	Date:						
Sub by:		Analyst:					
Co/Agency:		Genr	Genre:				
Elements		Local	Locale:				
submitted:							
		1					
Logline:							
Description/Show dyn	namics:						
Genre Elements:							
Type of innovation and key drivers:							
Comments Summary:							
Evaluation:							
		Exc	Good	Fair	Poor		
Innovation potential							
Premise/Concept/Originality							
Structure							
Cinematic/Production Values							
Franchise Potential							
Audience potential							
Overall Writing-dynau	mic of the show						
Blockbuster Bread and Butter Niche							
Budget	Low: Mediu	m:		High:_			
Project Evaluation	Recommend:	Consid	ler:	_	Pass:_		
Conclusion							